

LICENSE AGREEMENT

1. Terms and their definitions used in this Agreement:

- 1.1. The "Golden Turtle" Creative Contest (hereinafter referred to as the "Contest") - competition of authors in the field of photography, art, design and video production.
- 1.2. The "Golden Turtle" Festival - an educational and entertaining event, held after the completion of the Contest by the Contest Organizers.
- 1.3. The Copyright Holder of the Contest – is the holder of the "Golden Turtle" Contest trademark, exhibitions and all related objects and events – the "MY EQUATOR" charity fund for social support (Registration Certificate (OGRN) 1167700073056 from 11/11/2016)
- 1.4. The Contest Organizer - is the organizer of the "Golden Turtle" Contest, exhibitions and all related objects and events – The "LIVE GROUP" Limited Liability Company, INN 7801297589.
- 1.5. Rules of the Contest - the rules of the Contest, published on the Contest site at <http://www.wncontest.ru/en/>
- 1.6. Participant – is the author who submitted their work for participation in the Contest.
- 1.7. Work – a piece of creative artwork (photography, object of art, design and video production), provided for participation in the Contest.

2. By uploading their creative Works to the personal account on the Contest website for participation in the Contest, the Participant grants the Contest Organizer the right to use the Work in the following ways without compensation:

- 2.1. Provide the Work in printed or digital form for evaluation by the Jury of the Contest;
- 2.2. Publish the Works in any section of the sites under the "Golden Turtle" trademark and its official groups in social networks;
- 2.3. Use the Work in any print and electronic media to inform the public about the holding of the Contest and its results, and for the purposes of advertising the Festival and Contest, including printed materials, the Internet, on television, electronically, or in any other way not prohibited by the laws of the Russian Federation;
- 2.4. Publicly show the Work, that is, in any way, to demonstrate the original or a copy of the Work directly or on the screen via using film, transparencies, television frames or other technical means;
- 2.5. Publicly perform the Work, that is, to present it in a live performance with the help of technical means (television and other technical means);
- 2.6. Broadcast the Work, that is, to communicate the Work to the public on television, including through cable;
- 2.7. Reproduce the Work, including making copies of the Work or its parts (without limitation by the number of copies) in any material form, including video recording; print, including, but not limited to books, photo albums, magazines, booklets, calendars, prints, posters, postcards, promotional materials, souvenirs, other printed materials and electronic media, including committing it to computer memory;
- 2.8. Distribute the Work and all material forms listed in p. 2.7. through the sale or other alienation of its copies in retail bookshops and other stores, in Internet shops, as well as during any public events (exhibitions, concerts, festivals, charity evenings, etc.); distributing the Work as part of another work;
- 2.9. Redesign, refine and in other way process the Work;
- 2.10. Use the Works for charitable purposes, corresponding to the authorized activity of the Copyright Holder of the Contest; to hold specialized events dedicated to the popularization of the Festival and Contest.

3. The Contest Organizer undertakes to indicate the name of the Participant and the logo of the Contest when using their Work in any form in compliance with the Russian Federation Copyright Legislation.
4. Funds received from the use of the Work under the terms of this license agreement will be used for charitable purposes that correspond to the statutory activity of the Copyright Holder of the Contest (including assistance in the protection of maternity, childhood and paternity; other assistance to children with various types of diseases, assistance in strengthening the prestige and role of the family in society, etc.), less expenses associated with the organization and holding of the Festival and Contest.
5. The validity period of the license is the expiration date of the Participant's exclusive right to the Work. The license is valid throughout the world.
6. The Participant is aware and agrees that the Contest Organizer does not pay them any remuneration for the transfer of a the license to use the Work.
7. This license agreement is governed by the laws of the Russian Federation.